

Mona Lisa's Digital Twin

identifying the mechanical properties of the panel combining experimental data and advanced finite-element modelling

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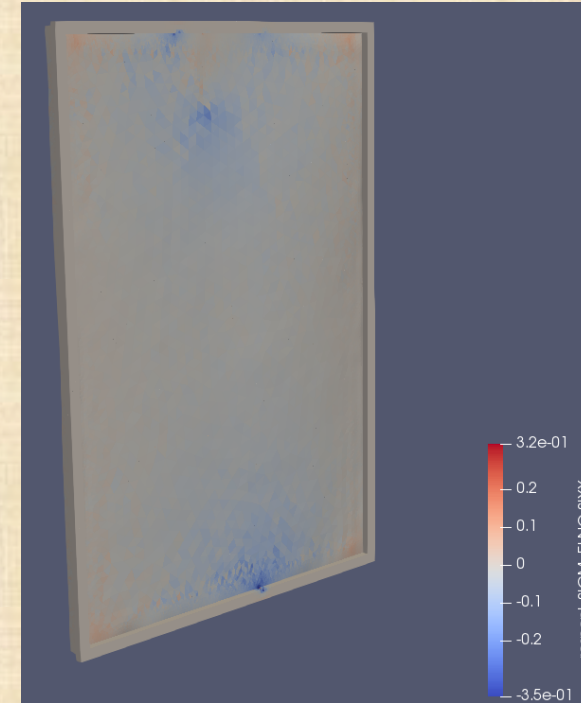
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The Digital Twin

1. Acquisition of the *object's shape* through optical methods and reconstruction of a three-dimensional geometrical model.
2. Enrichment of this model with additional entities defining the *boundary conditions*.
3. Acquisition and treatment of *experimental measurements* from load cells and displacement transducers.
4. Construction of the *numerical model* using the finite-element method (FEM).
5. Iterative optimization procedure, through Nelder-Mead (downhill simplex) scheme, for the *calibration* of the mechanical characteristics.

